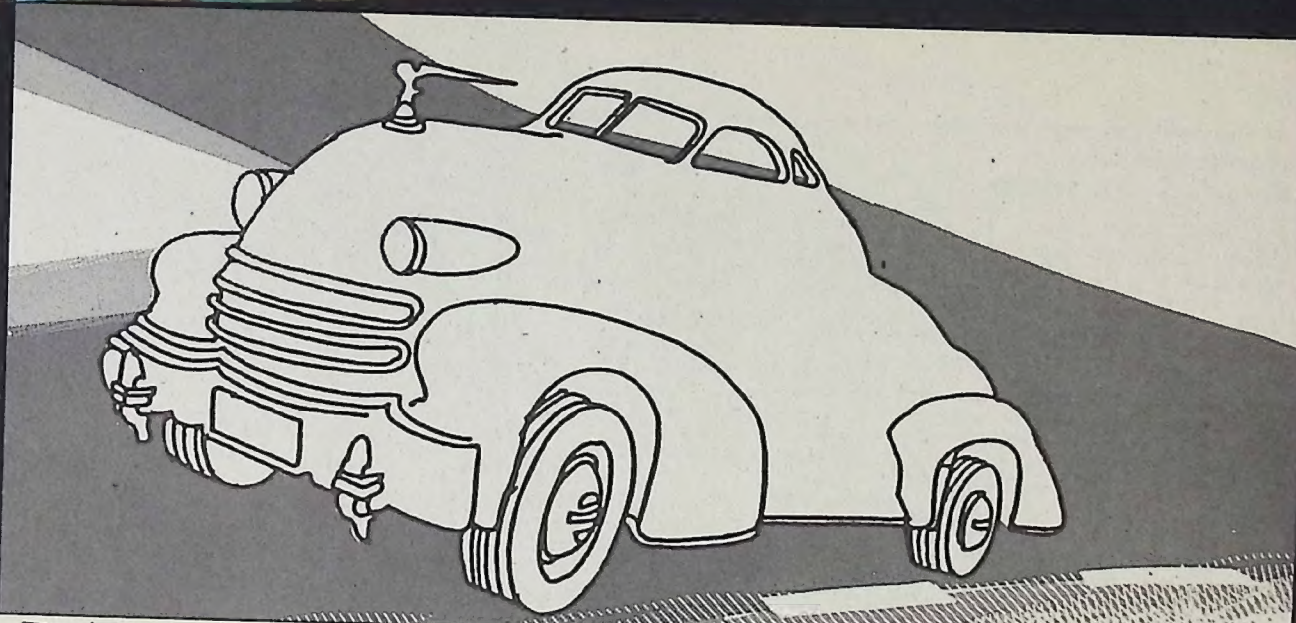
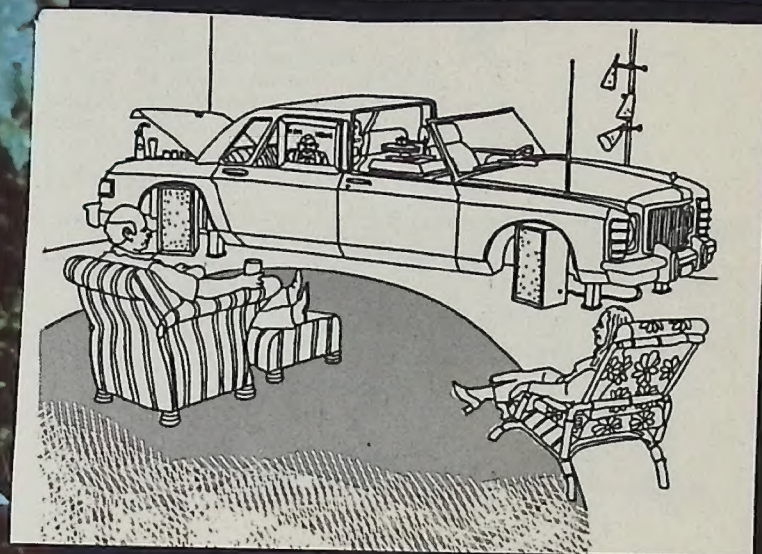
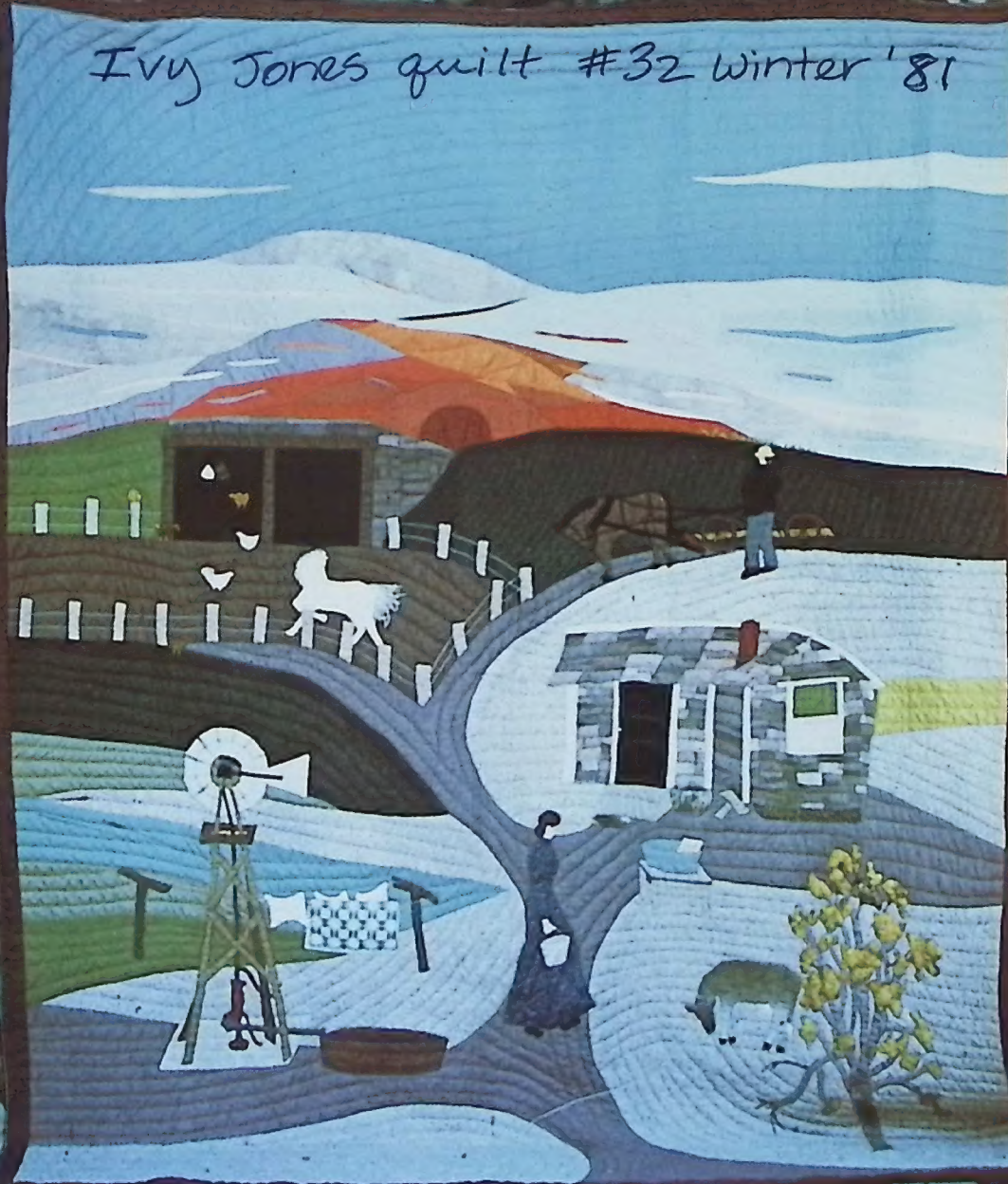
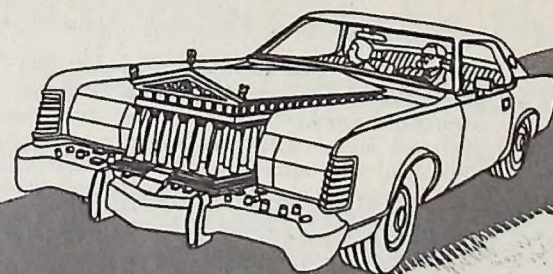
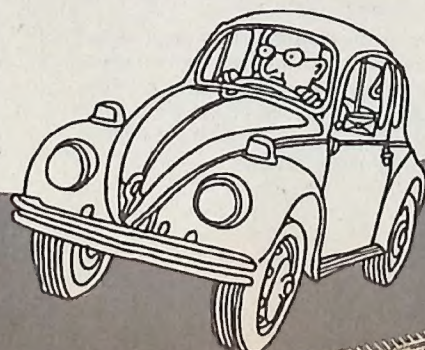


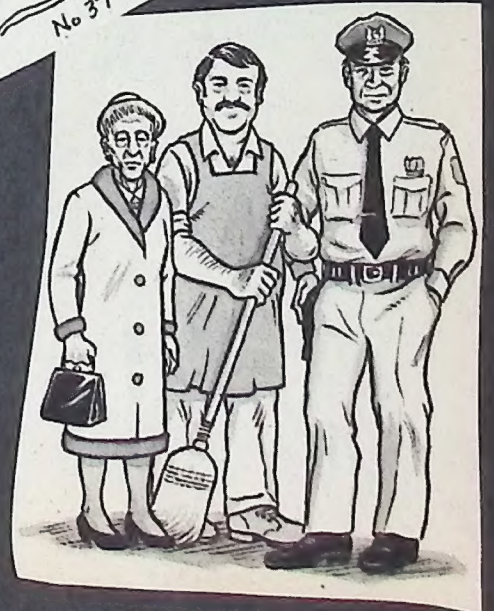
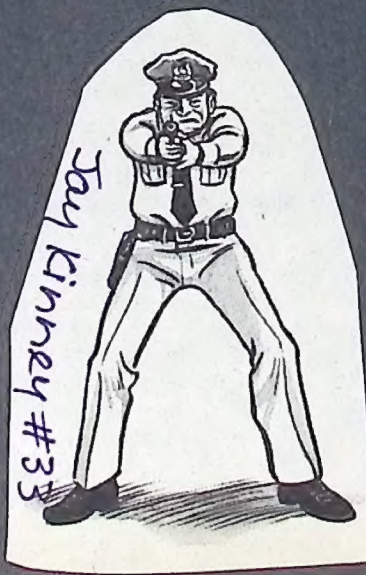
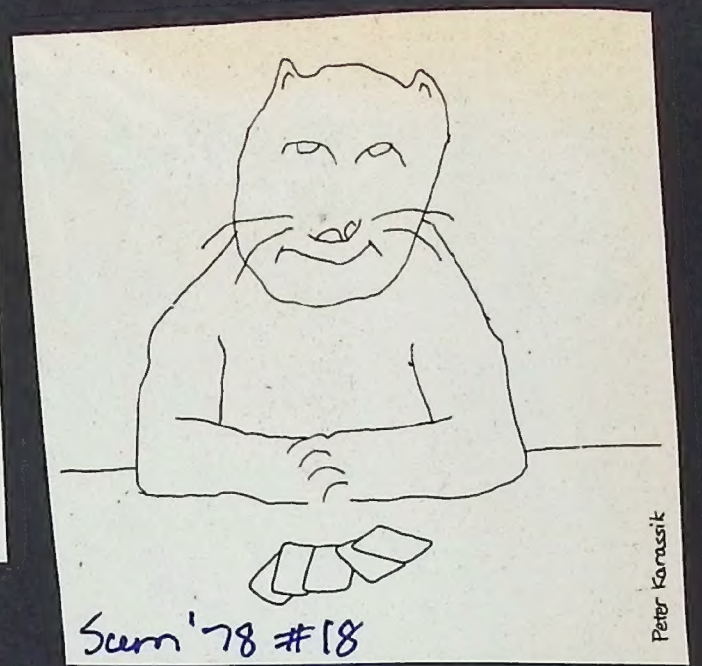
Ivy Jones quilt #32 winter '81



Steve JOHNSON #49

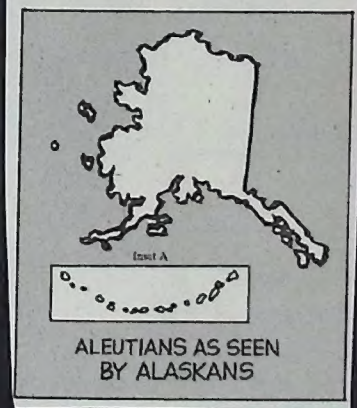
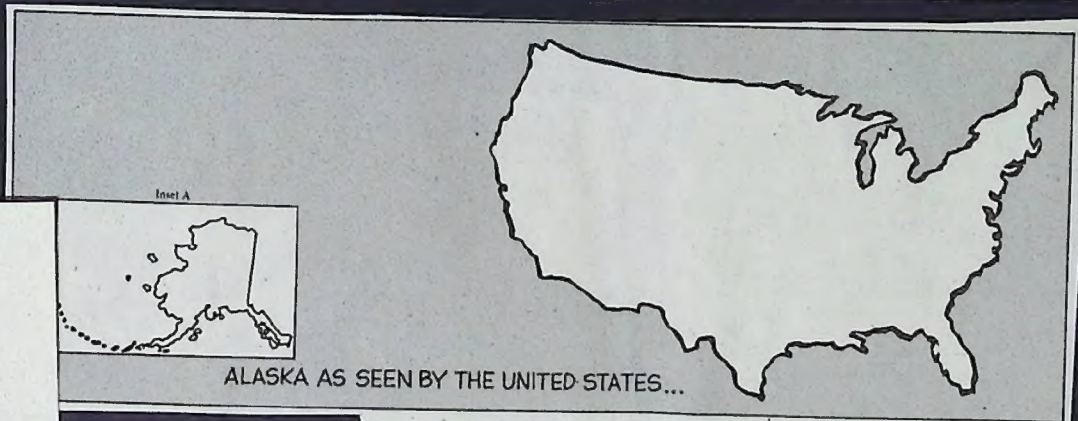
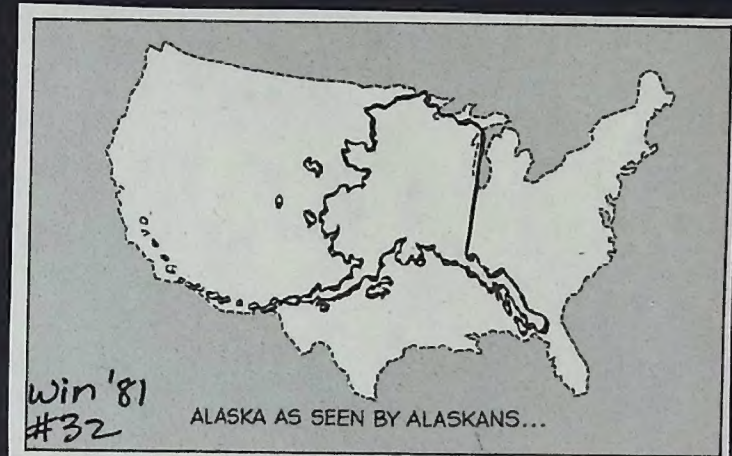
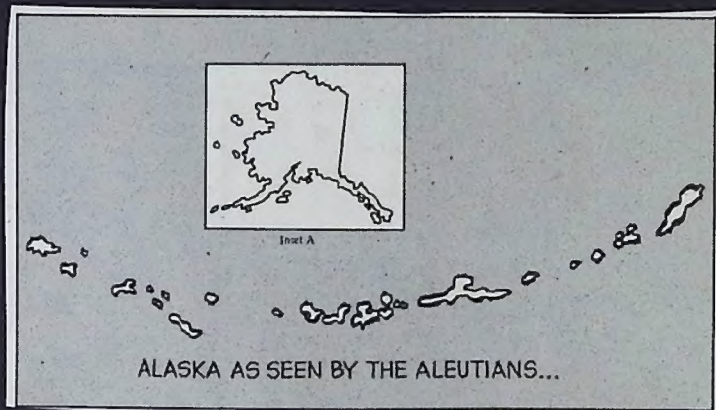
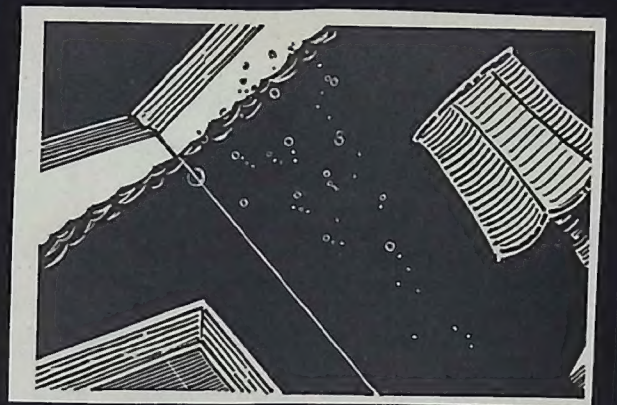
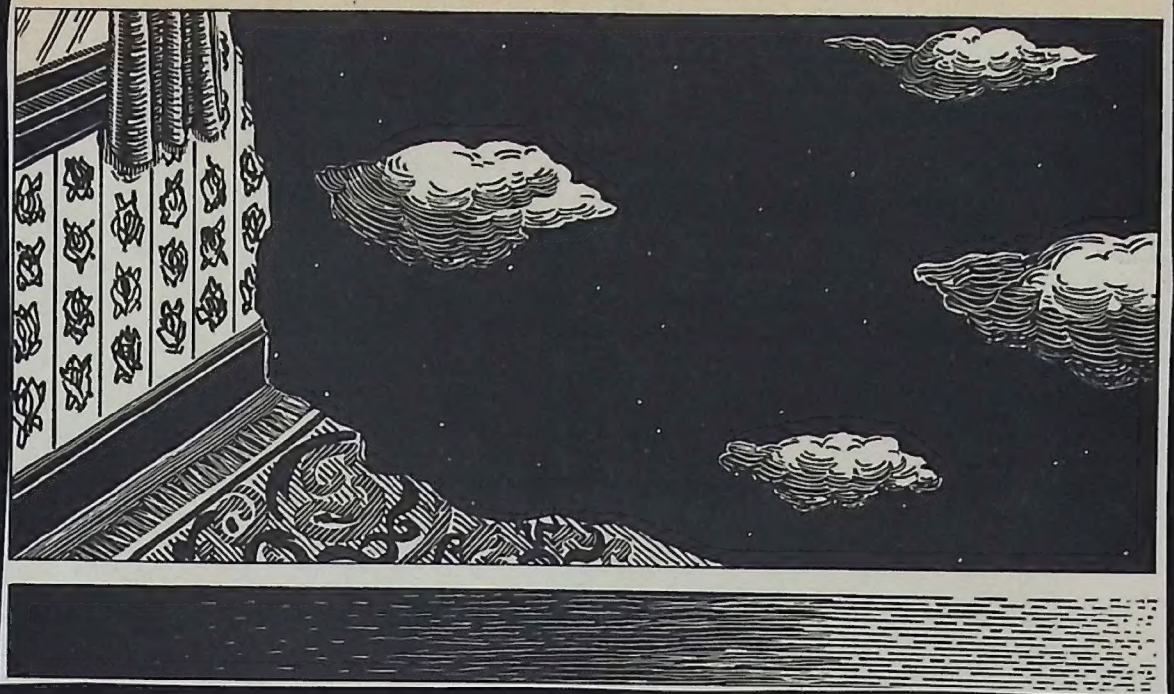


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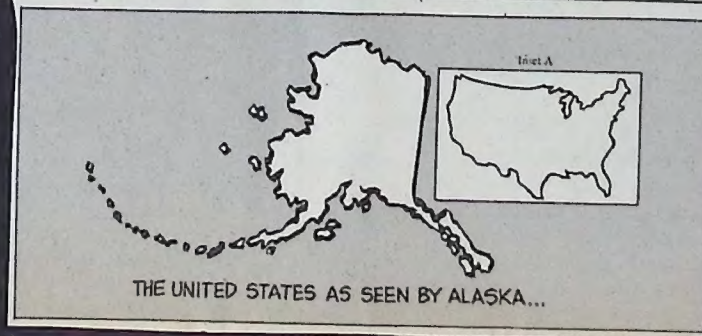


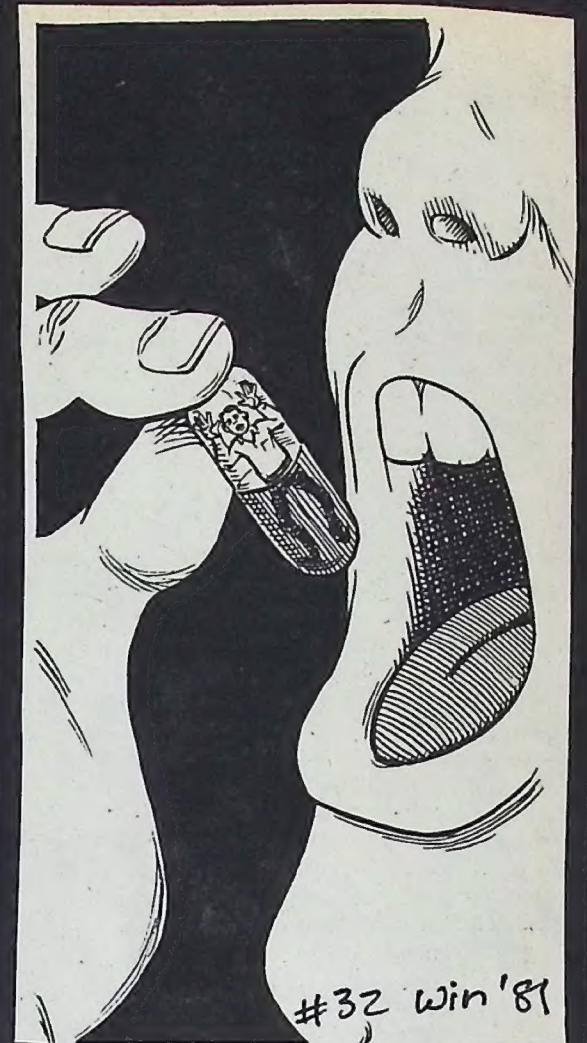


#22 Sum '79

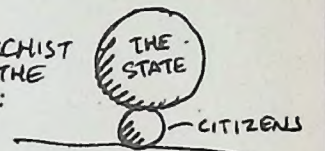


WOKKIN' THE DOG
No. 38

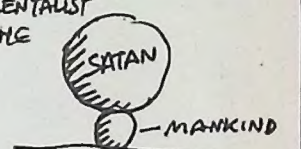




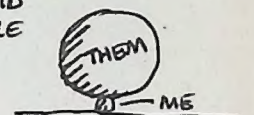
THE ANARCHIST
VIEW OF THE
WORLD:



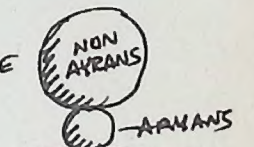
THE FUNDAMENTALIST
VIEW OF THE
WORLD:



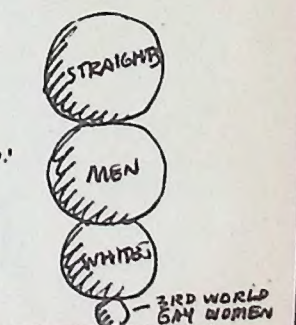
THE PARANOID
VIEW OF THE
WORLD:



THE NAZI
VIEW OF THE
WORLD:



THE BLACK
RADICAL
LESBIAN
VIEW OF
THE WORLD:



#24 win '79

WHOEVER YOU ARE, WHEREVER YOU LIVE, SOMEDAY YOU'LL COME TO ^{Winter} 80 #28

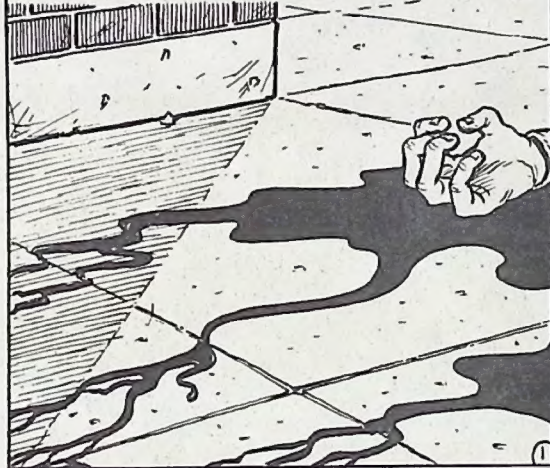
BLACK CAT CITY



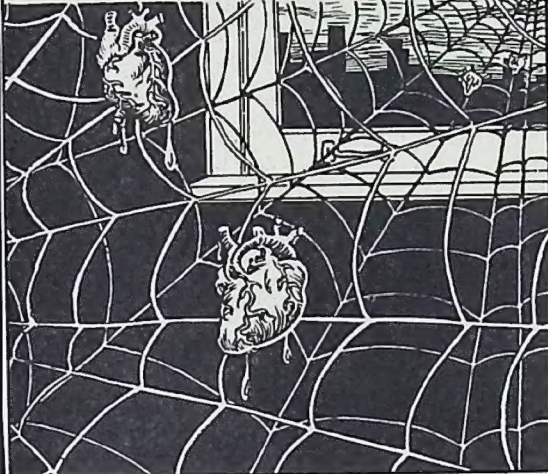
A DOZEN CRIMSON STRANGERS
WRESTLE TO THEIR DEATHS.



BLACK BLOOD FLOWS LIKE SPIDERWEBS



TRAPPING BROKEN HEARTS AT TWILIGHT.



KARL MARX ARRIVES BY TOYOTA,
ENVELOPED IN A CLOUD OF CROWS.



NEWSPAPERS TUMBLE PAST.



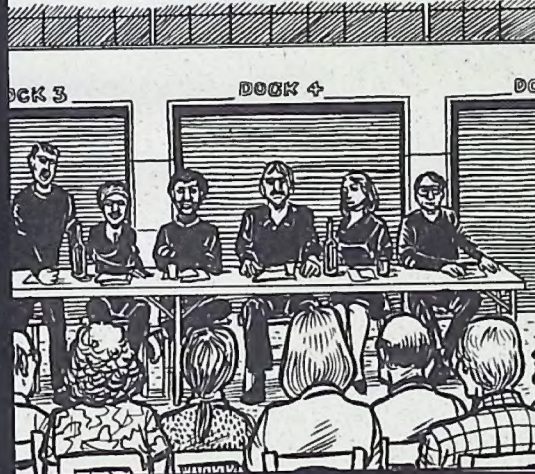
THE WARRIORS EMERGE
FROM SNOWFLAKES!



YOUR MOTHER WATCHES
DISGUISED AS A NUN.

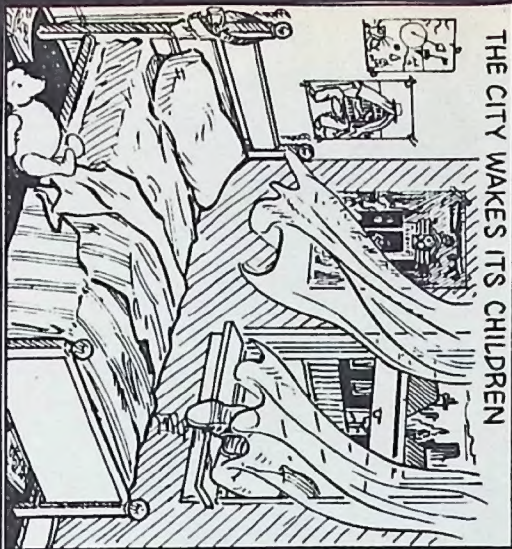


THE COUNCIL IS CONVENED.



YOUNG HANDS SWING CROWBARS DOWN
ON THE VAST MARBLE BRAIN.

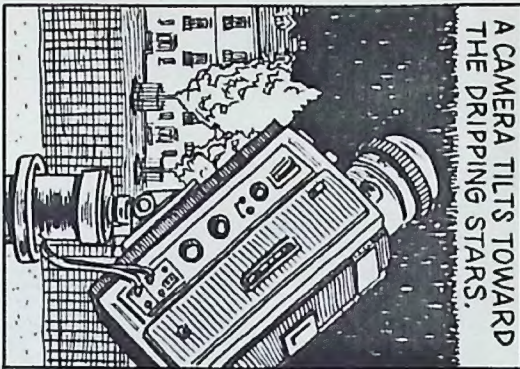




THE CITY WAKES ITS CHILDREN



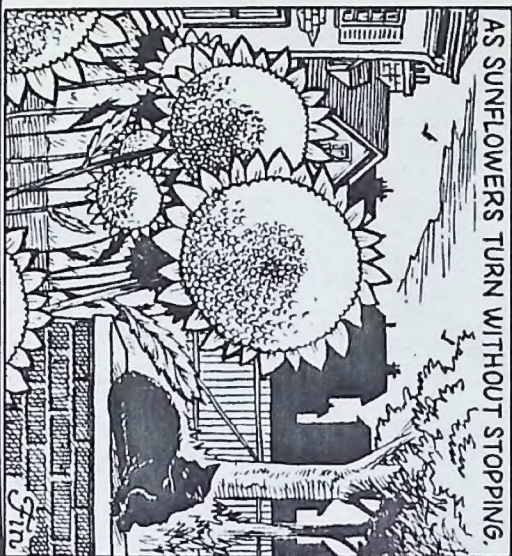
SHE PROFFERS A NIPPLE OVER BROKEN GLASS.



A CAMERA TILTS TOWARD THE DRIPPING STARS.



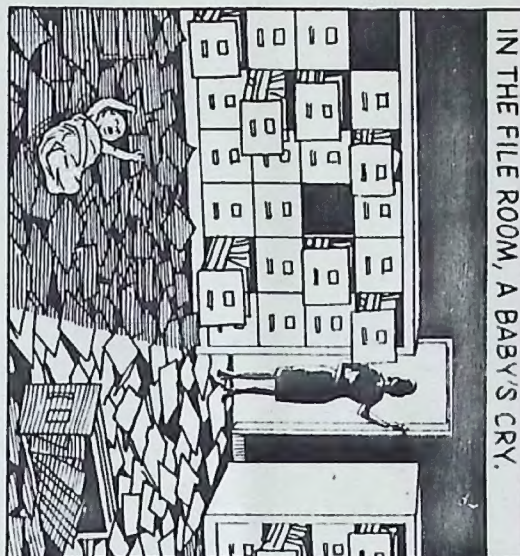
WEARING A CROWN OF ARTERIES, SHE CROSSES THE BRIDGE.



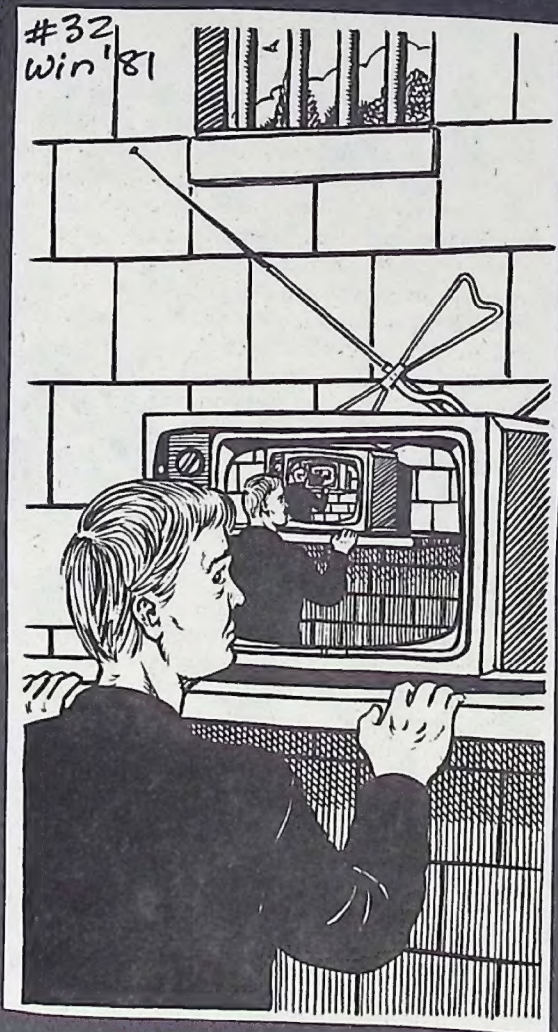
AS SUNFLOWERS TURN WITHOUT STOPPING.



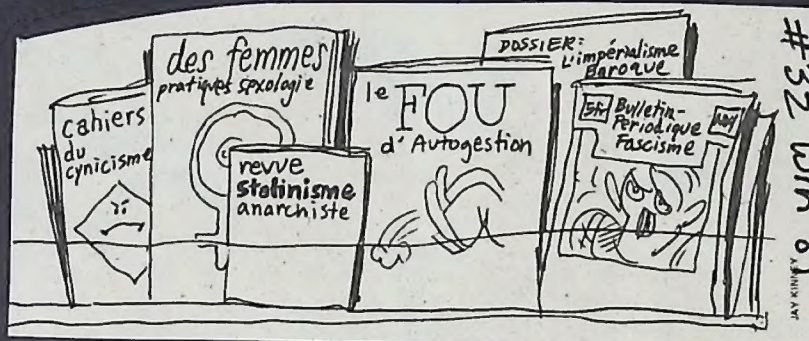
FURNACE BLASTS ARE BOTTLED AND EXCHANGED FOR TAROT CARDS



IN THE FILE ROOM, A BABY'S CRY.



#32
Win '81



#32
Win '81



Fall '77
#15

Jay Kinney



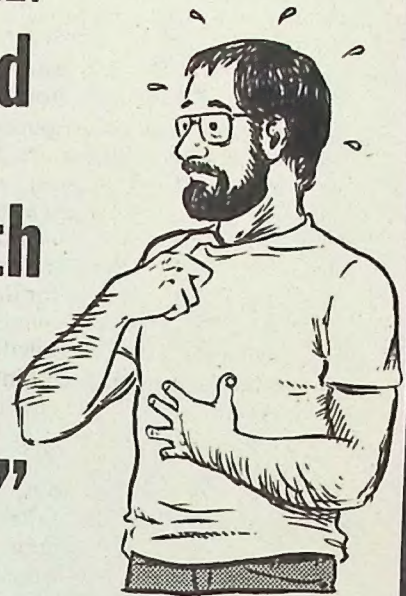
No.38

JAY KINNEY

EDITOR TELLS ALL:

"I was saved
from
certain death
by
Jim Jones's
sunglasses!"

by Jay Kinney



No. 39
Fall 1983

Published by the
COEVOLUTION
Quarterly

\$4.50



POLITICS & RELIGION / p.4



No. 36



No. 36



No. 36



No. 35
Jay Kinney

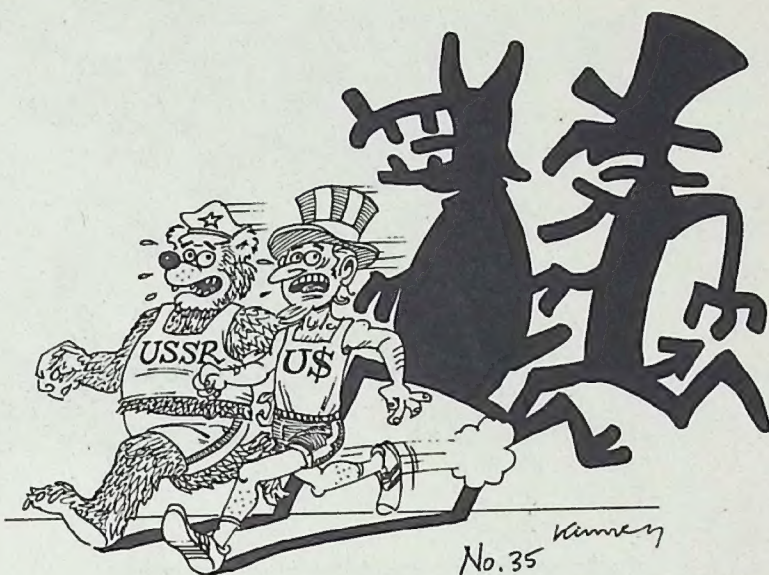


The Girl and the Dead Man

No. 35 Jay Kinney



No. 36



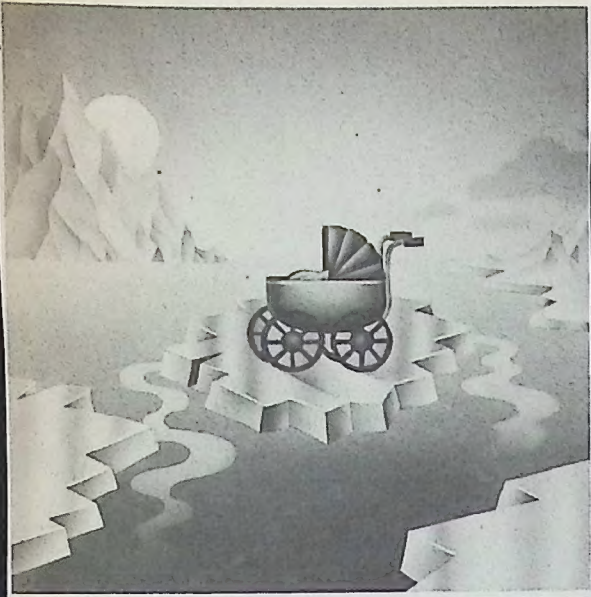
No. 35



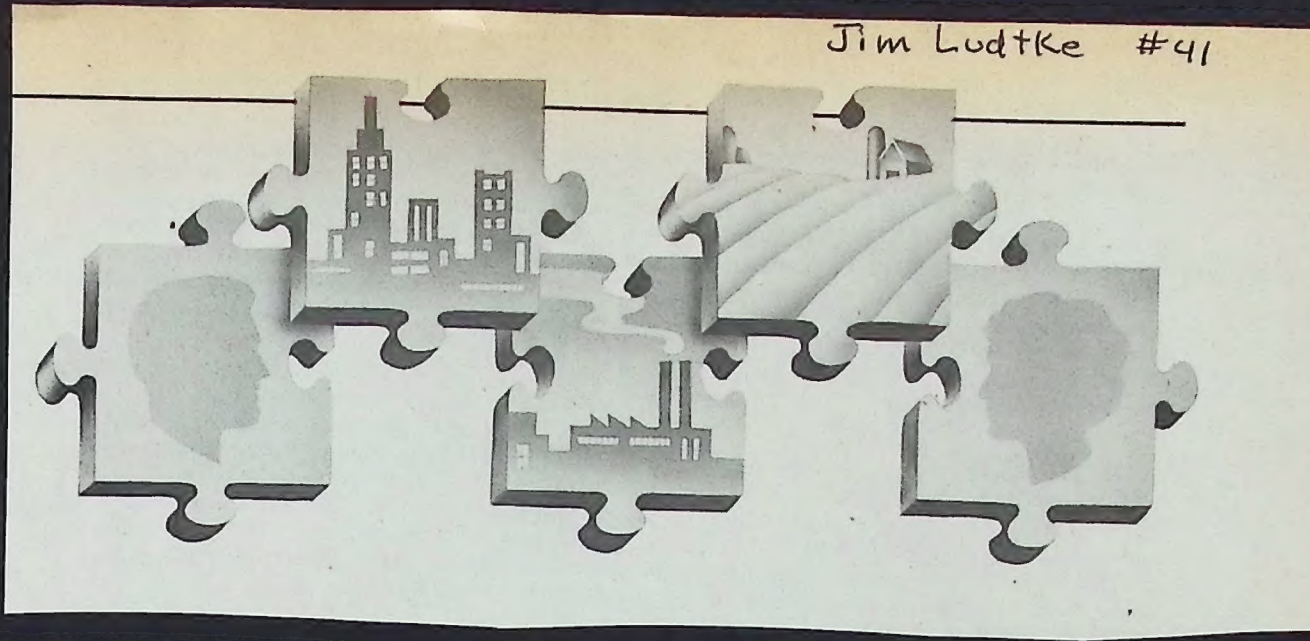
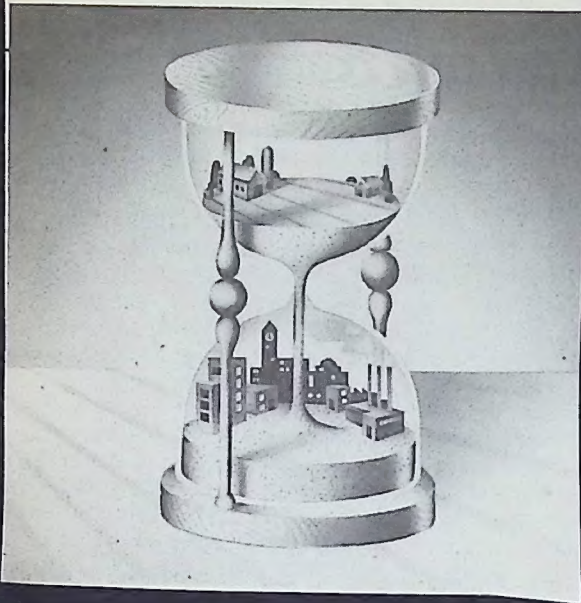
No. 35

Jay Kinney

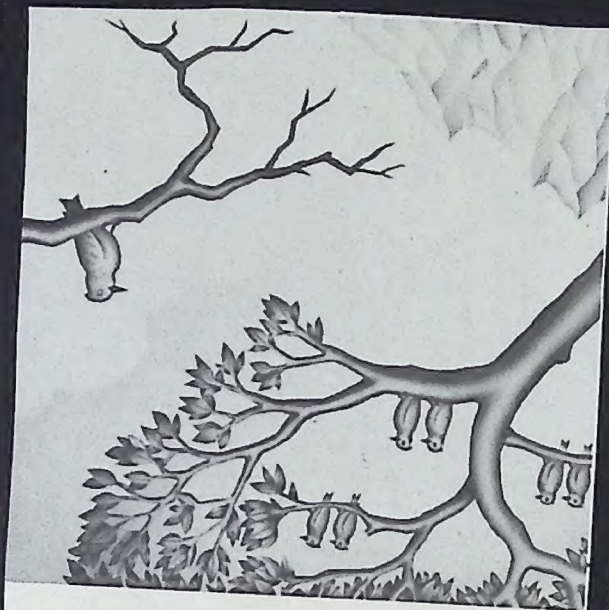
Jim Ludtke #41



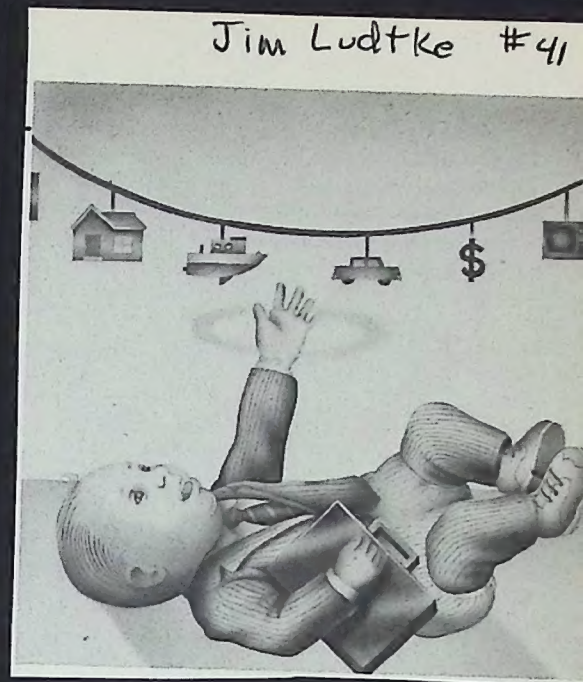
Jim Ludtke



Jim Ludtke #41

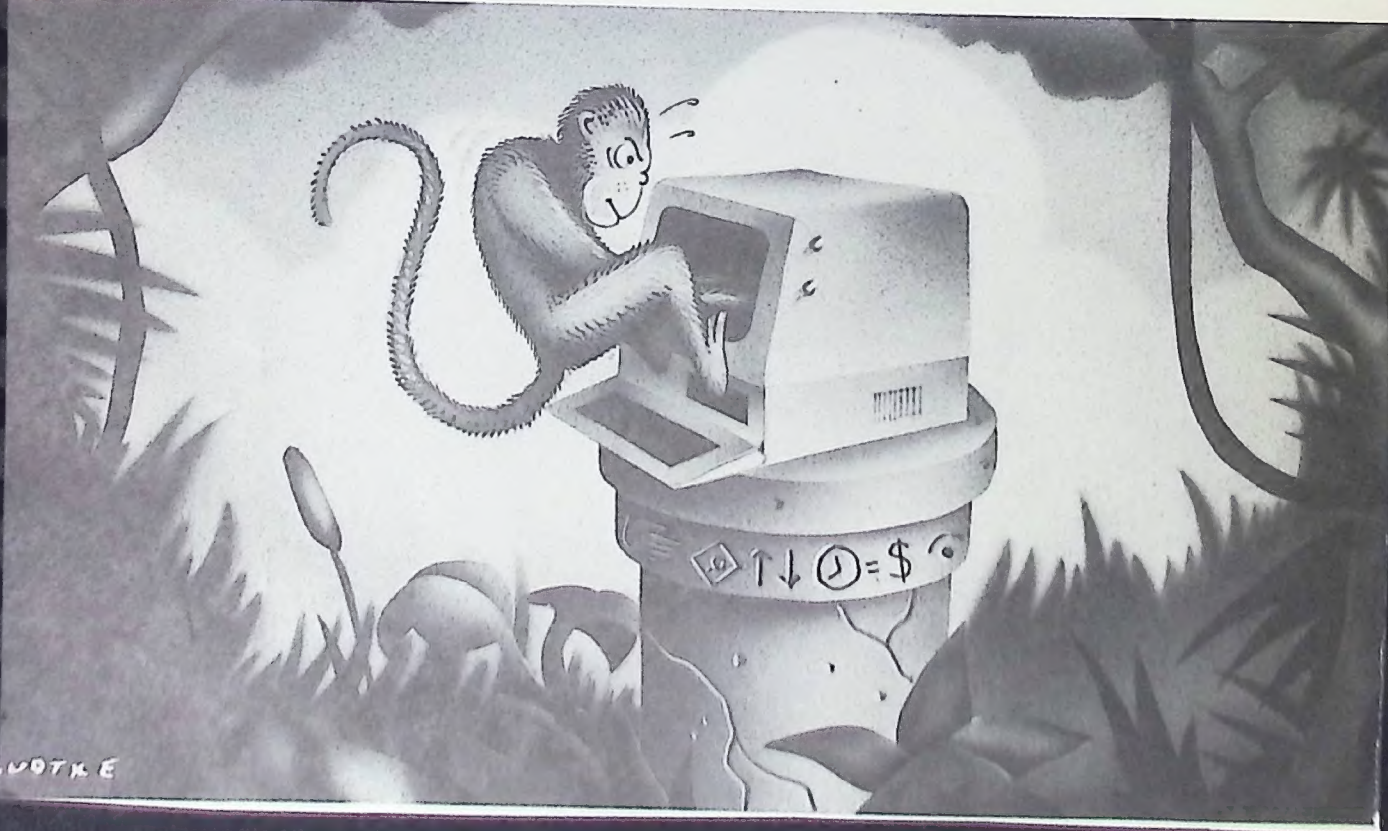


Jim Ludtke #41

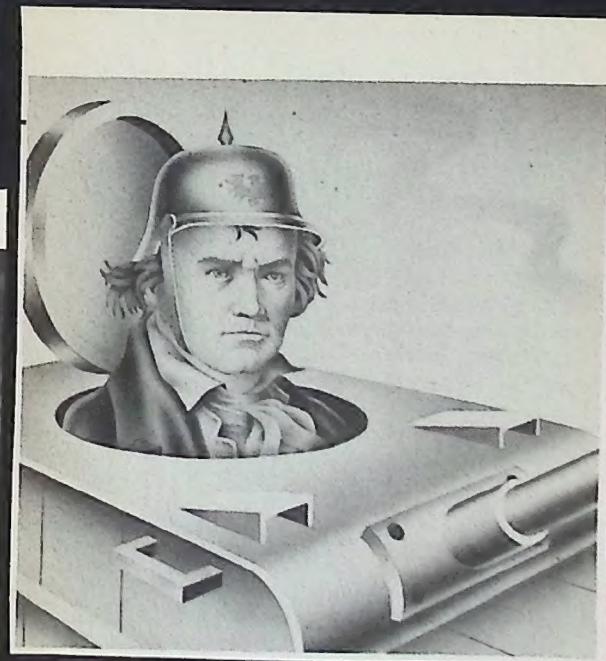


Jim Ludtke #41

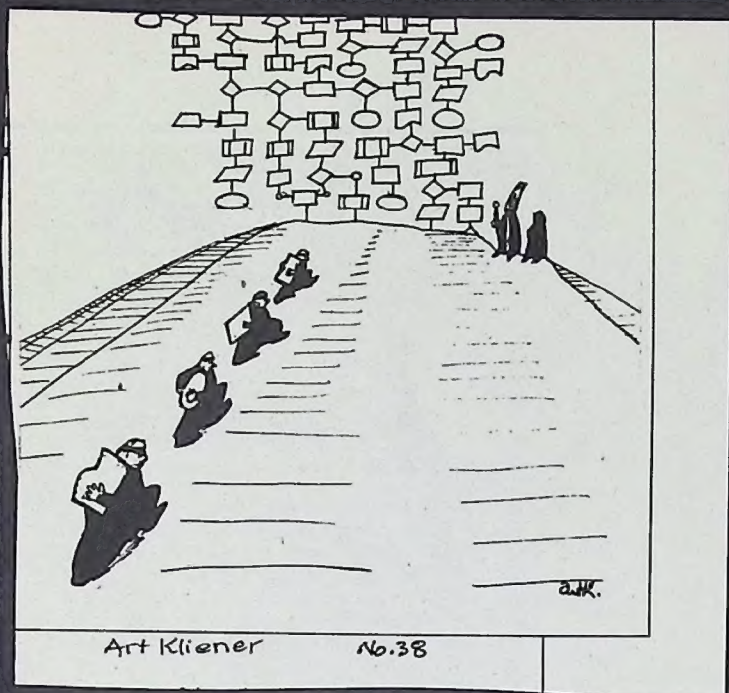
Jim Ludtke #44



LUDTKE



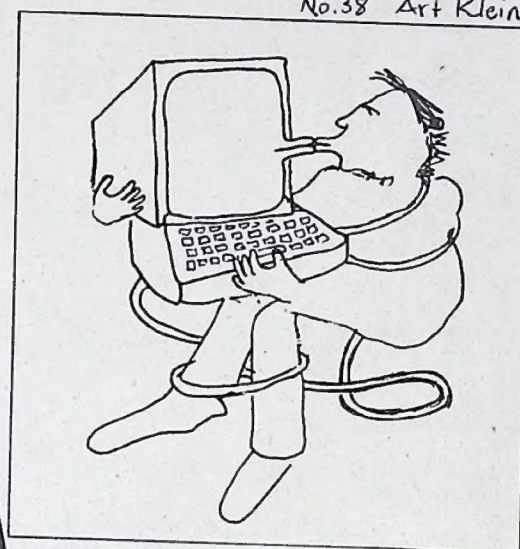
Women Singing



Art Kleiner No.38

cartoons by Art Kleiner

No.38 Art Kleiner



No. 38

Judith W. Monroe is a librarian and freelance writer living in Fairfield, Maine. She spends summers on Swans Island off the Maine coast where this heart-felt essay was written.

The collage is by Eva Lake, a San Francisco artist whose posters and publications have graced the local new music scene for the last year or two.

—Jay Kinney